

JOHN W. BAYNARD

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EXPERIENCE:

1982–present

Freelance Photographer

CBS: *Sunday Morning, 48 Hours, West 57th, Street Stories*

PBS: *Frontline, American Experience, Nova, Health & AIDS Quarterly, Art Close Up*

ABC: *Nightline, Turning Point, News, Sports*

NBC, HBO, Discovery, Lifetime, National Geographic, UNICEF

Freelance Producer

ABC: *Nightline*

PBS: *Frontline, Health Quarterly, Art Close Up*

WGBH, WCVB, WHDH, Refugees International

1978–1982

WBZ-TV, Boston MA

Chief Photographer/Editor for Public Affairs

1974–1978

WBTV, Charlotte N.C.

TV News Photographer/Editor/Producer

1976–1977

The Charlotte Observer, Charlotte N.C.

News Photographer

HONORS:

1996

Robert F. Kennedy Journalism Awards (2)

PBS: *Holding On: A Love Story From the Street*

Producer & Cinematographer

1998

ABC NEWS-NIGHTLINE: *Street Doctors*

Producer & Cinematographer

1995

National Emmy Award

PBS: *FRONTLINE'S Secret Daughter*

Director, Co-producer & Cinematographer

1994

Chicago International Film Festival Awards (2)

WGBH: *A Long Way From Home: Boston Street Stories*

Producer, Cinematographer & Editor

1997

PBS: *Holding On: A Love Story From the Street*

Producer & Cinematographer

1994

New York Festival Gold Medal

WGBH: *A Long Way From Home: Boston Street Stories*

Producer, Cinematographer & Editor

HONORS CONTINUED:

Twenty-one New England Emmy awards, Forty nominations
Documentary, Cinematography, Producing, Editing, Directing, Sound

Six National Press Photographer Association's regional TV Photographer of the Year Awards

Five Boston Press Photographer Association's TV Photographer of the Year Awards

SELECT ADDITIONAL CREDITS:

- 2009 Cinematographer, *The Old Man and the Storm*, **Frontline, PBS**
Cinematographer, *Renewal*, **PBS**
- 2007 Cinematographer, *Sister Aimee*, **American Experience, PBS**
Producer & Cinematographer, *Congo Portraits*, **Refugees International**
- 2005 Producer, Cinematographer & Editor, *Children of the Tsunami*, **UNICEF**
- 2004 Cinematographer, *Democratic National Convention*, **The Daily Show with Jon Stewart**
- 2002 Cinematographer, *This Far by Faith*, **PBS**
Producer, Cinematographer & Editor, *John Kuntz*, **Art Close Up, WGBH**
- 2001 Producer, Cinematographer & Editor, *Touchable Stories*, **Art Close Up, WGBH**
- 2000 Producer, Cinematographer & Editor, *Country Doctor*, **Nightline, ABC**
- 1999 Producer & Cinematographer, *Making a Difference: Sudan Aid*, **Nightline, ABC**
Producer, Cinematographer & Editor, *Snappy Dance, Abe Morell, Cave Dogs*, **Art Close Up, WGBH**
- 1998 Producer & Cinematographer, *Making a Blue Man*, **Art Close Up, WGBH**
- 1997 Producer, Cinematographer & Editor, *Project Grads*, **Nightline, ABC**
Producer & Cinematographer, *Boston Rehearsal Studios*, **Art Close Up, WGBH**
- 1995 Producer & Cinematographer, *Carol's Story, Safe Harbor*, **Nightline, ABC**
- 1994 Producer & Cinematographer, *Rick Pitrone: 1958-1994*, **Nightline, ABC**
- 1992 Cinematographer, *My Mother's Murder, JFK, Hoffa & the Mob*, **HBO**
Producer, Cinematographer & Editor, *Bert: Two Years in the Life*, **WHDH**
- 1991 Cinematographer, *Don King Unauthorized, War & Peace in Panama*, **Frontline, PBS**
- 1990 Cinematographer, *When Cops Go Bad, The Noriega Connection*, **Frontline, PBS**
Producer, Cinematographer & Editor, *Children of Belfast*, **WHDH**
Cinematographer, *Land of Heart's Desire*, **WHDH**
- 1989 Cinematographer, *Who Profits from Drugs*, **Frontline, PBS**
Cinematographer, *Hunger in America*, **PBS**

1988 Cinematographer, *Murder on the Rio San Juan*, **Frontline**, **PBS**
Cinematographer, *Dream of the Pharaohs*, **WHDH**